

ENGLISH INFORMATION

· *Winter Love*, by Isabel Herguera ·**Key words**

Drawing, experimentation, creation, identity, female, animation.

Biography

María Susana García Rams is a PhD in Fine Arts and animation lecturer at the Department of Design, Universitat Politècnica de València. Member of the Research Group in Animation: Art & Industry, co-founder of IDECART (Institute for Research and Development of the Processes of Creation and Art Therapy) and Director of the UPV Master Degree in Art Therapy. She has delivered papers at festivals and conferences on *Animation as alchemical art*, *Art as Transformation* and *The Mediator Art: Health and Education*. She has curated exhibitions, coordinated conferences, workshops, and published chapters of books and articles in national and international research journals.

· *Well, that ... Sam Returns to his Old Ways* ·**Key words**

Animation, Stop Motion, Sam, comedy, film.

Biography

Nieves Herranz was born in Puerto de Sagunto, better known as Tetelandia, one fateful August 18th, 1994. He graduated with honors from the school of life and she might be the first person in History to be forced to study Fine Arts against all will. After a terrible post-1st and 2nd year depression and finally studying 3rd course, Nieves is recovered and she is happy to attend her only two animation subjects. Currently she is battling Photoshop, inbetweening and the tyranny of too good artists in Tumblr.

· *Animated Synchronicities and Synergies: the View of the Animation Industry by Pixar and Ghibli* ·**Key words**

Pixar, Studio Ghibli, John Lasseter, Hayao Miyazaki, Building Characters.

Biographies

Ana María Perez-Guerrero (Venezuela, 1973) holds a PhD in Audiovisual Communication by Universidad Rey Juan Carlos de Madrid, Masters in Liberal Arts by University of Navarra and Bachelor of Arts, mention on Cinema by Central University of Venezuela. She is also author of *Pixar, las claves del éxito* [*Pixar, the keys to success*] (Encuentro, 2013). In her doctoral thesis explored the narrative strategies of Pixar scripts to guide its contents to heterogeneous public. Currently she teaches screenwriting at Universidad de La Sabana, Colombia.

Laura Montero Plata. Ph.D in History of Cinema by Autonomous University of Madrid, she graduated in Audio-visual Communication Studies by San Pablo-CEU University of Madrid. She is a member of the editorial staff of the film review magazine *Fila Siete* and *A Cuarta Pared*. She has published in journal like *Secuencias*, *Con A de Animación* or *Cahiers du Cinéma España*, she collaborates since 2010 in the Cines del Sur Film Festival of Granada and she is programmer and co-organizer for Semana de Cine Japonés Actual en la EOI. Her main research interests lie in the field of East Asian Cinemas, Anime and Contemporary Japanese Cinema. She wrote the book *El mundo invisible de Hayao Miyazaki* [*The Invisible World of Hayao Miyazaki*] (Dolmen, 2012).

· *Jonathan Hodgson. Animating Real Life* ·**Key words**

Jonathan Hodgson, animation, documentary, cinema, filmmaker.

Biography

Beatriz Herráiz Zornoza (Valencia, 1975). PhD in Fine Arts, Universitat Politècnica de València. She is lecturer at the Audiovisual Communication Degree and at the Faculty of Fine Arts, Valencia. She

has worked as a graphic designer for RTVV and UPVRTV. Her research focuses on motion graphics and animation, delivering papers at the international conferences *Typography 2012*, *CONFIA 2013*, and *SAS 2014*. In addition, she has coordinated the international cooperation project *Stories to Share* alongside the Conservatory Balla Fasséké Kouyate, Bamako (Mali). She has arranged theatrical audiovisual design for different plays like *Bonnie and Clyde* (Galo Teatro Real), *Dot* and *Consonants* (Maduixa Teatre), and *Har- ket Protocol* (PanicMap), the last two reaching international tours. Today she is member of the Animation Researching Group: Art and Industry.

· Meeting Silly Walks Studio ·

Key words

2D animation, visual development, multidisciplinary team, commissioned animation, independent animation.

Biographies

Rafa Andrés was born in 1985, Alcoy, Alicante. Over the years he has been trained in creativeness, illustration and animation, achieving a degree as Senior Technician in Art and Illustration Design at EASD in 2006; he is also Graduated in Fine Arts at Universitat Politècnica de València, 2011. He is currently working in a firm devoted to augmented reality animation.

Ajo Valls holds a Degree in Audiovisual Communication at the Universitat Politècnica de València. She has worked in radio, television, digital media and cinema. In 2014 she debuted as a theater director being placed in command of a zarzuela with over 100 participants. She has also served as jury at national and international film festivals. She currently holds the role of audiovisual creative in a television network.

· Lost in the Worlds of Jiří Barta ·

Key words

Stop Motion, Jiří Barta, experimental animation, The Lost World of Jiří Barta, Josep Renau showroom.

Biography

Manuel Ferri Gandía holds a Degree in Fine Arts, and he currently combines his work as independent animator and illustrator with writing his PhD thesis focused on the work of Ray Harryhausen. As a student he screened his first two animated short films at the Annecy festival, while he was recruited

by the Valencian animation industry as part of the second generation of animators emerged from Tiranosaurus, at the end of the 90s. From there he has worked in Potens Plastianimation, Conflictivos Productions and Clay Animation, where he has been involved in the second season of the series *Clay Kids*. He is also a collector of objects related to classic Walt Disney productions, a hobby which often makes him behave as one of the Henry Jones'.

· Interview with Gerben Schermer, director of the Holland Animation Film Festival ·

Key words

Animation, festival, Holland, director, distribution.

Biography

Sara Álvarez Sarrat is an animation lecturer at the Faculty of Fine Arts UPV. She started her career as an animator working at the animation companies Tiranosaurus Producciones and Truca Films, and with an internship at the Animation World Network online magazine (Los Angeles, California). She has delivered papers at international animation conferences animation, and she has published papers at specialized magazines (*Animation Studies Journal*, 2013, *Hispanic Research Journal*, 2014). In 2011 she significantly contributed to the publication *Raoul Servais. Integral de cortometrajes*, supported by the Festival Internacional de Cine de Huesca. In 2012 she curated the exhibition *Surviving Life: Collages de la película de Jan Švankmajer* (sala Josep Renau, Valencia).

· A Day in The Amazing World of Gumball ·

Key words

Gumball, Flash, Cartoon Network, TV show, Studio SOI.

Biographies

Eva Figueroa was born and grew up in Granada, watching cartoons and drawing at all times. When she turned eighteen, she decided she would make a living out of that, and started a degree in Fine Arts, looking forwards to becoming an animator.

As it turns out, it worked. She created a fake trailer titled *Noclip* (2013) as her Master Degree in Animation Project, and nowadays she is very proud to be a part of the team behind *The Amazing World of*

Gumball. She still works in her personal characters and stories in her free time. Someday they will see the light!

www.callegaviota.blogspot.com

Juan Pedro Arroyo Molina was born in 1988. He is illustrator and character animator. He studied Fine Arts in Granada, Spain, where he gave his first steps in animation. He moved to Valencia where he joined the Animation line and later the Master Degree in Animation in Universitat Politècnica de València. Is in Valencia where he gets his first professional jobs while he is working in his personal projects, as well as he contributes to several animated short films like *Travel by Feet*, by Khris Cembe.

He has worked as an animator assistant at Studio SOI in *The Amazing World of Gumball*. Nowadays, he works as a key animator in London in the same great TV Show from Cartoon Network.

www.juanpearroyo.blogspot.com

· *Old Folks' Tales: Stories from the Memory* ·

Key words

Animation, documentary, transmedia, TV series, cooperative.

Biographies

Marcelo Dematei was born in Mercedes B, Argentina, 1967. Director and designer. Animation and Illustrator specialist. Graduated at Universidad de Buenos Aires and Phd candidate at Universitat Politècnica de València; as an independent researcher, he has published several papers and collaborated with Spanish, Argentinian and Colombian universities. Former director of the Master Degree in Computer Animation in Universitat Pompeu Fabra.

www.marcelodematei.com

María Laura Piaggio was born in Buenos Aires, Argentina, 1970. Creative Director and producer. Transmedia and interactive media specialist. Graduated from Universidad de Buenos Aires and Master in Digital Arts from Universitat Pompeu Fabra. She teaches postgraduate level in interactive video and algorithmic edition, and she usually collaborates with Spanish and Latinoamerican universities.

Both are partners and founders of Piaggiodematei, an independent production company based in Barcelona, and devoted to crossmedia development and production. Piaggiodematei's work has been interna-

tionally awarded with the TAL prize (by the Latinamerican public TV network), the International Prix Jeunesse, the India Catalina award (by Colombian TV Academy), Eurographics, Japan Prize among other animation and electronic arts acknowledgments. For the last two years they have coproduced, codirected and complete the art design of the transmedia project *Cuentos de Viejos*, alongside Carlos Smith and his company HIERROanimación, among other projects.

· *Why we don't just sit in front of the screen? Two Ways of Classifying Animation* ·

Key words

Limited animation, complete animation, experimental animation, orthodox animation, commercial animation, classification.

Biography

Tania de Leon is a visual artist and lecturer at the Universidad Nacional Autónoma de México, devoted to animation and drawing. Her artistic work is focused on fields like experimental animation, drawing, engraving, multimedia and public art. It has been exhibited in different cultural spaces, in countries as Mexico, Spain, Taiwan, among others. In 2013 she was honored with one of the most important academic awards in her country, the National Acknowledgment for Young Academic, for her outstanding performance as an Arts professor.

· *Deforming the Gorgon: Animation as a Strategy to Document Horror* ·

Key words

Horror, animated documentary, irrepresentable, animation ontology.

Biography

Bruno Hachero (Huelva, 1988) is trainee research staff at the Pompeu Fabra University, where he developed his PhD in Communication and research labor at the CINEMA group. He holds a Degree in Media Studies from the University of Seville, and he has recently completed a Master's Degree in Contemporary Film and Audiovisual Studies at the Pompeu Fabra University with a research on horror in animated documentary.

· The Sang-ho Yeon Animated Realism ·

Key words

South Korea, Sang-ho Yeon, indie, low budget, Hallyu.

Biography

Born in 1991 in the Andalusian capital, Carlos Gómez Gurpegui has studied Audiovisual Communication (Comunicación Audiovisual) in the US (University of Seville) and he is currently taking the Master Degree on Narrative Studies of Visual Arts (Estudios Narrativos de Artes Visuales) of the URJC (Universty King Juan Carlos). His work as a researcher has been focused on the videogames world. He has written for the blog “Aula de Videojuegos” of the Spanish newspaper *El País*, and he has also run workshops in the US and others places about the contemporary Asian cinema. Under this same topic, he has participated in the XI Congreso Nacional AEJE (National Congress of the Association of Japanese Studies in Spain). He has published in magazines like *Frame* or also the digital magazine *Harlan Magazine*.

· The Real Attack of the Titans: the International Winning Combination of *Shingeki no Kyojin* ·

Key words

Anime, *Attack on Titan*, new animation techniques, international marketing, globalization.

Biography

Carmen L. Seva (Alicante, 1988) has a Bachelor Degree in Advertising and Public Relations (2010) and a Bachelor Degree in Sociology (2012) by the University of Alicante, with further education in Web Design (2012) and Illustration with Traditional and Digital Media (2013) at Coco School, European School for Communication and Visual Arts. Recently she obtained a Master Degree in Artistic Production at Universitat Politècnica de València (2014). She has always been a thorough fan of animation and Japanese culture. Her current research is related to the new trends and social change reflected in *anime*.

· Ninjas, Princesses and Giant Robots: Genre, Form, and Content in *Manganime* ·

Key words

L-genre, P-genre, Anime, Manga, form, content.

Biography

Alba G. Torrents holds a BA in Philosophy (2008), and a MA in Contemporary Philosophy (2010) by the Universitat Autònoma de Barcelona. She currently pursues her PhD at both the Department of Philosophy of this university and the Department of Communication of the Universidad Nacional de Córdoba (Argentina), with a thesis tentatively titled, *Body, Technology and Identity in the Anime imaginary*. Her main field of research is the study of the treatment of non-classical forms of identity in *anime*.